

“Somewhere, there exists a dark, smoky bar with a jukebox that spins George Jones, Gram Parsons, Delbert McClinton, and Little Feat. And if that fantasy honky-tonk lights your Marlboro, you need to know about **Honey Island Swamp Band.**”–*Broward-Palm Beach New Times*

“Vintage country meets Gulf Coast boogie-woogie blues.”–*Bthesite, Baltimore Sun*

“The Honey Island Swamp is a real place. It resides near the border of Louisiana and Mississippi. It's therefore a fitting name for this band that draws inspiration from the music of those two states. With the **Honey Island Swamp Band**, soul, country, R&B and blues are all on equal footing. The two man songwriting/guitarist team of Chris Mulé and Aaron Wilkinson produce expressive, hook-laden tunes that honor songcraft while respecting the groove.”–*Jambase.com*

“What a fine band this is –an utterly refreshing, unpretentious group of first-rate instrumentalists who also sing engagingly. Their music is as delicious as their name.”–*Susan Peña, The Reading Eagle*

NEW ORLEANS –Great music begins with great songs, and great songs are what the **Honey Island Swamp Band** is all about. The band came together when **Aaron Wilkinson** (acoustic guitar, mandolin, vocals) and **Chris Mulé** (electric guitar, vocals) were marooned in San Francisco after Hurricane Katrina devastated New Orleans. After a chance encounter with fellow New Orleans evacuees **Sam Price** (bass, vocals) and **Garland Paul** (drums, vocals), and with no prospects of getting home any time soon, they figured they'd better cook up something new, and quick!

A few days later they had put together a song list, landed a weekly gig at San Francisco's **Boom Boom Room**, and settled in to share a little taste of Southern culture with their new West coast neighbors. Their 7-song eponymous debut was recorded in 2006 at famed **Record Plant** studios in Sausalito, CA, and was received so well that the band decided to make the new group priority number one upon moving back to New Orleans in early 2008.

Honey Island Swamp Band's music has been described as "**Bayou Americana**", with timeless songs from Wilkinson & Mulé, highlighted by Mulé's searing guitar, Wilkinson's sure-handed mandolin, and 4-part vocal harmonies, all anchored by the powerful groove of Price & Paul's Louisiana stomp rhythm section. The addition of **Trevor Brooks** on Hammond B-3 organ to the **HISB** family in 2010 has rounded out the band's sound, which draws from a variety of influences in the world of roots music, including artists such as Lowell George & Little Feat, The Band, Taj Mahal, Gram Parsons, Jerry Garcia, Johnny Cash, Jimmy Reed, Clarence "Gatemouth" Brown, and New Orleans' own Earl King and Dr. John.

In April 2009, the band released its first full-length album – **Wishing Well** – and on the strength of such songs as "Natural Born Fool", "Till the Money's Gone", and the album's title track, **Wishing Well** was awarded 2009's "**Best Blues Album**" by *OffBeat Magazine*, which also named **HISB** as 2009's "**Best Emerging Artist**" and 2010's "**Best Roots Rock Artist**". Most recently **HISB** won the award for "**Best Roots Rock Artist**" of 2011 at the **Big Easy Awards**, New Orleans' most prestigious arts & entertainment honors.

The newest offering from **HISB** – 2010's **Good To You** – was named to several "Top Ten CDs of 2010" lists, and has quickly become a staple on the Crescent City's legendary radio station **WWOZ**, as well as on **Sirius/XM** satellite radio's **Bluesville** and traditional stations from coast-to-coast. Featuring the southern strut of songs such as "Be Good", "300 Pounds" and the album's first single "Chocolate Cake", **Good To You** illuminates the mix of country-inflected rock and New Orleans funky blues that makes **Honey Island Swamp Band's** music so familiar and unique at the same time.

www.HoneyIslandSwampBand.com